**FINE ART**

**Senior One**

1. Using your immediate inspiration/examples from your immediate environment, study and make notes on any art piece of your choice.

2. Engage the people at home in a discussion on the topic why a person should study art.

3. In your notebook list the usefulness of art in solving people’s problems.

4. Get any five objects from your environment and draw them.

**NB:** Make any crafts using local materials from your immediate environment, e.g. threads, papers, clay, straws etc. You can get assistance/help from someone around you.

***(You will come to school with the crafts you have made when the schools re-open for non-candidate classes).***